

「壊れていくジンを抱きかっけていくなら」

そんなイメージを持って物語をスタートしました。
基本的に男は心の弱さから弱いや弱さを隠し
女は強く自分や子供を守るものだと思います。

「彼女を守る」というのは
ジンの力だけでなく
なな子の内から湧き出る力も意味します

またこの湧き出る力が決まらず
変化するものになっていくのでは
ないでしょうか。

古屋兎丸



古屋兎丸 彼女を守る

51の方法

彼女を守る51の方法 5 古屋兎丸

新潮社

BUNCH
COMICS



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失ったものは、理性と常識
悪魔が襲う「009」から脱出できるのか...

別れ落ちた涙谷の面に留まる人々の中に、
涙まみれで「009」に押し寄せる男たち。
壊滅と化し、女性たちの「009」に押し寄せる男たち。
「009」という壊れたベクトルの運動が止まった
ジンはこの地獄の中、女を子を見つけた。
抱き出すことが、果たしてできるのだろうか。
お台場、六本木、そして渋谷。東京最下層に閉じ込められた大団家は、
何を残していったのか。世界の真実、最終巻!

古屋兎丸 (ふるやうさる)

1968年1月25日生まれ
東京都立大学文学部卒業
1994年「月刊ガロ」にてデビュー
代表作に「Petepoli」、「Marieの街で暮らす」
「Garden」、「ラストカッパ」
「スーパードール」(ライオンクラブ)
「少年少女漫遊記」
「少年少女漫遊記」

新潮社
編集長/小崎浩司/編集一助

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5

古屋 兎丸
彼女を守る

51.

の方法

BUNCH
COMICS



古屋 兎丸

彼女を上げる。

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HEAVEN

THE END DATE
IS 100 YEARS LATER

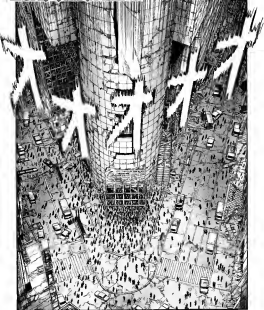
THE END DATE
IS 100 YEARS LATER

THE END DATE
IS 100 YEARS LATER



DATE: 40

BARRICADES







IN GOD
OVER
HERE.

BRING
ALL THE
HEAVY
THINGS..

SHELVES
SOFAS
DEBRIS
ANYTHING
WILL DO!



LIGHT



LIGHT

HEAVY..

STEADY
NANAKO
STEADY!



HEAVY
FO!



I CAN'T
STAY STILL
AT A TIME
LIKE THIS!



YOU HAVE
TO REST!

KUWIKO!



ALISA, ARE
THE OTHER
ENTRIES
SECURED?



EVEN
MARIN
IS
DRIVING
HER
ALL!



EVERYTHING
IS BLOCKED,
INCLUDING
THE TWO
BASEMENT
ENTRANCES!

YEAH
THEY
ARE!







I WONDER
HOW AFRAID
SHE IS.

OKANO
IS INSIDE
THERE.



EVEN THOUGH
OKANO SAID SHE
WANTED ME TO
COME AND GET
THEM....

WHAT
THE HELL
AM I
DOING?



WHAT
WAS
IT?

THAT 21ST
CENTURY
ARK SOCI-
ETY. WHAT
WAS THEIR
DEAL?



IF WE
HAD LEFT
SHIBUYA
EARLIER,
NONE OF
THIS...

WASN'T I JUST
ABANDONING
THE PEOPLE
IMPORTANT
TO ME?

IT WAS
FOOLISH
TO TRY
AND HELP
EVERYONE.



NO
WAY!



NO
WAY!



I'M SORRY
OKANO, I
KEEP THINK-
ING OF YOU
LIKE THIS.







IS THIS
A RIOT?

ALMOST ALL
OF THEM ARE
HAVING FUN!



THIS ISN'T
SOME SORT
OF FESTIVAL!

STOP
THIS!!



IT'S OUR
RELIGIOUS
BIG BROT!

HUNT
THAT
GUY...

WHEN WILL
MOUNT FUJI
ERUPT?



YOU'LL
REGRET
THIS
LATER!



ERUPT!

STOP!

WH...

ERUPT!

BANG!

BANG!



STO...

ERUPT!

BANG!



STOP!

**CUT IT
OUT AL-
READY!**













KUMIKO?



SEEMS LIKE
THE BABY'S
COMING.

S...
SORRY...



NO
WAY!

HAAA!
HAAA!

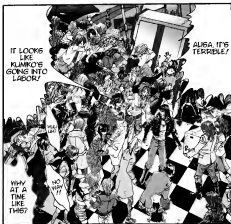
HAAA!
HAAA!

HAAA!
HAAA!
HAAA!

DATE.41

LIMITS





IT LOOKS
LIKE
KUMIKO'S
GOING INTO
LABOR!

ALISA, IT'S
TERRIBLE!

WHY
AT A
TIME
LIKE
THIS?

YES
LADY!

NO
WHY??



N. HE
TOO.

I
ONLY
ABORT-
ED



IS THERE
ANYONE
IN HERE
WHO'S
GIVEN
BIRTH
BEFORE?











IT HURTS!

IT HURTS!



PL. PLEASE STOP!

WH. WHAT ARE YOU DOING?

HEY!



BEING RAPED IS WORSE THAN DYING.

YOU'RE A VIRGIN, AREN'T YOU?



IMAGINE SOME
STRANGE
MAN'S PENIS
PENETRATING
YOU HERE.

SURE
JUST THE
TIP OF MY
FINGER
HURTS.
RIGHT?



THEY'LL
NEVER
STOP

NO
MATTER
HOW
MUCH
YOU
CRY.

NO
MATTER
HOW
MUCH
YOU
SQUEAL...



EVERY-
ONE,
EVERY-
ONE
WILL
RAPE
YOU.

IT'LL
HURT.
YOU'LL
SCREAM.
BLOOD'LL
POUR
OUT.



I'M
SAYING
THIS
BECAUSE
I GOT
MY
FAIR
SHARE!

IF YOU
DON'T
FIGHT
YOU'RE
SURE
TO BE
RAPED!

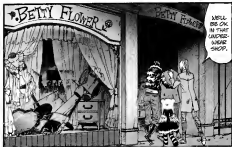




IT'S HAPPENING AGAIN!

AAAAAGH!

SORR...



WELL, BE ON THAT LINGERIE SHOP.



AAAAAAAAAAAAAAAAAAAAH!

LET'S GO TO THE CHANGING ROOMS!

STAY STRONG, BLANKY!





LET'S
DO
THIS!

YEAH



BE
STRONG!
IT'S OK,
YOU'LL
DO FINE!

ALRIGHT,
I'M GOING
TO GO!



C... CALM
DOWN
NANAKO!

HUAAA!
UUUUH?

POWER
WILL RUN
OUT IN 30
SECONDS?



I HAVE TO
CONTACT
JIN, BUT IF
IT'S JUST
ABOUT
OUR LOCA-
TION.

RIGHT.



JIN!!







I AM THE
YOUNG MEN'S
ASSOCIATION'S
62 YEAR OLD
LEADER, MOYAMA
ONBETA.



WE'RE
READY
FOR IT!

WE HAVE NO
CHOICE BUT
TO STORM THE
TOWER AND
FIGHT OFF THE
ATTACKERS.

*ZERO RIGTER CLANK



GROUP
MEMBER
MICHINA, DO
YOU HAVE
ANY SPECIAL
SKILLS?



IF I
HAD A
ZERO*,
TO BE
INVIN-
CIBLE!

IF ONLY WE
HAD A TYPE-
38 RIFLE...



Regarding Kumiko with
whom we made friends with
here, the baby seems to be
festering*



Regarding Kumiko with
whom we made friends with
here, the baby seems to be
festering BETIFURAWA

BETIFU-
RURU?

WHAT
DO YOU
MEAN,
OKANO?!

WHAT
COULD
THAT CODE
MEAN?

TRANSLATOR NOTES

PG 37 *IN JAPANESE, TO GIVE BIRTH AND TO FETER ARE PRONOUNCED THE SAME WAY, AND ARE THUS WRITTEN THE SAME IN HIRAGANA. NANAOKO WROTE THE WRONG KANJI BY MISTAKE ON HER MOBILE PHONE. ON JAPANESE MOBILE PHONES, ONCE YOUR WORD IS WRITTEN IN HIRAGANA, VARIOUS KANJI POSSIBILITIES APPEAR AND YOU HAVE TO CHOOSE THE APPROPRIATE ONE DEPENDING ON THE CONTEXT.



の方法 5



LESS
THAN ONE
HOUR AGO,
A LARGE-
SCALE RIOT
BROKE OUT
HERE IN
SHIBUYA!



DATE 42
BREAKTHROUGH



WE CAN SEE
FROM OVER
HERE THAT
PEOPLE ARE
PLUNDERING
STORES.



AND IN
FRONT OF
009, A MOB
OF PEOPLE
ARE PUSHING
EACH OTHER
WHILE TRYING
TO FORCE
THEIR WAY
IN.



ACCORDING
TO THE
INFO WE GOT
JUST NOW,
THE PEOPLE
INSIDE 009
ARE MOSTLY
WOMEN!

FEEP

WUP
WOPWOP



IT'S
CHARGED-
UP!

WHAT
COULD BE
GOING ON
INSIDE?



THIS IS A
SITUATION
WHERE
YOUNG
WOMEN HAVE
BARRICADED
THEMSELVES
IN!





LISTEN
UP!

EVERYONE.



I WANT
YOU ALL
TO RUN
AWAY ON
MY SIGNAL.

THE BARRI-
CADE WILL BE
DESTROYED
SOON

BUT WE
SHOULD BE
ABLE TO GAIN
A FEW MINUTES
IF WE CAN PILE
UP EVERYTHING
TO REINFORCE
IT.



EVERYONE,
FOLLOW
THE PLAN!

AFTER
THAT, DO
AS I TOLD
YOU!



THIS IS THE
ONLY WAY
WE CAN
FIGHT
THEM!



I'VE
NEVER
BEEN IN
THIS SITU-
ATION
BEFORE.
OTHER!

I WONDER
IF I'LL BE
ABLE TO
DO IT...



EVERYONE,
CAN YOU
HOLD ON
A BIT
LONGER?

TODAY IS
GIRLS DAY!



IT'S SCARY,
BUT WE'LL
HANG ON!

LET'S
TRY!

YEAH!



HEAVE-
HO!



GRIN











I HAVE TO
SEARCH FOR
THEM!

NO... IT WOULD
BE DANGEROUS
IF THEY
RESPONDED!



EVEN IF I
SEARCHED
EVERY NOOK
AND CRANNY,
I'D NEVER FIND
THEM!

IT'S NO
GOOD!

















DATE.43

BIRTH























BE
STRONG!

YOU
CAN
DO IT!

COME
ON,
KUMIKO!

HANG
ON!

NNNNNGH!

NNNNNGH!!!

NNNGH!













































TL NOTE:



THE COMBINATION OF KANJI IS THE CODE. IN JAPANESE, ALMOST ALL OF THE KANJI HAVE MORE THAN ONE PRONUNCIATION. JIN TOOK INTO ACCOUNT ALL OF THE POSSIBILITIES AND FOUND THE SOLUTION - BETTYFLOWER. IN THIS CASE THEY WERE PRONOUNCED BE - TI - FU - RA - WA.



DATE.45

HEAVEN'S PUNISHMENT

**WHERE
ARE THE
WOMEN?!**

WOMEN!!!

**WO-
MEN!**







WITH
HER AS AN
EXAMPLE, PUT
ON ALL THE
CLOTHES IN
GOT THAT YOU
POSSIBLY
CAN!

SHOW THAT
YOU'RE FAT,
CAUSE IT'LL BUY
YOU SOME TIME
EVEN IF YOU'RE
DISCOVERED AND
STRIPPED



IF YOU WANT
TO BE SAVED,
LISTEN TO ME!



THICKEN
THE BASE
UNDER
YOUR EYES

DRAW
YOUR NOSE
BIGGER,
THICKEN
YOUR
EYEBROWS
AND LOWER
THEIR
ENDS!

DRAW
ACNE
AND
FRECKLES



STUFF
YOUR
MOUTH
WITH
TISSUES

THIS NEXT
PART IS
CRUCIAL!



AND
PUT ON
MAKE-UP!

ON THE 3RD
OF MARCH,
GIRLS WILL
CAST ASIDE
THEIR FEMININITY
IN ORDER TO
PROTECT
THEMSELVES!

UGGO
MAKE-UP
POWER!





IT MAY SEEM
RIDICULOUS BUT
IN A SITUATION
WHERE PUBLIC
ORDER IS
DETERIORATING,
IT WILL WORK!



MEN WILL
CHOOSE TO
SEEN OFF
WOMEN THEY
PERCEIVED
WORTHLESSLY



IN AN
EMERGENCY
SITUATION
IT'S EASY
TO PICK UP
IF ALL THINGS
TALK OFF



FROM BEING
MERCYFUL WITH
THEIR HANDS
YOU'RE USUALLY
MAKING YOURSELF
FOURTY
WITH



THAT WAY, MEN
CAN PROTECT
THEMSELVES AND
ESCAPE THE
MEN'S CLUTCHES



WHAT'S
GOING ON
HERE?

WE'VE
GOTTEN
INTO
TROUBLE

AAAAAAAAA!!!

WAAAAAH!



IT'S DURING
THAT TIME
THAT YOU'LL
BE ABLE
TO FLEE

AND WILL BE
ORDER THE
EMERGENCY
THAT ALL THE
NOT STAY FLEE
TO THE UPPER
FLOORS

IN EMERGENCY
SITUATION, MEN
WOMEN ARE TO BE
FOUND ON THE
LOWER AND AND
3RD FLOORS



















THAT'S
SO
UNFAIR!



IT'S
BACALIRE
I WORRIED
FOR A LONG
NIGHT-
TUESDAY
ONCE!

YOU
KNOW
A LOT
ABOUT
THE
GUY!



UNFAIR?

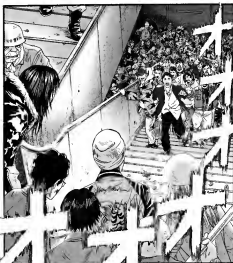
YHAA?



YOU
HAVE
NO RIGHT
TO SAY
THAT!

GAHA!







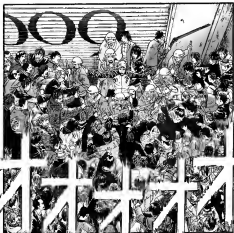
DATE.48

ESCAPE













YOU KEPT
THE FOOD
FOR YOUR-
SELVES!

YOU SLY
BITCHES!



WHATEVER
HAPPENED,
IT ISN'T A
REASON TO
THINK THAT
IT'S OK TO
ATTACK US!

NO, WE
DIDN'T!



DIDN'T
YOU SAY SO
WHILE YOU
WERE HAND-
ING OUT THE
MAGAZINES?

IT'S OK, SINCE
WE'RE ALL DEAD
ANYWAY!



IF YOU
DO SOME-
THING LIKE
THIS, YOUR
FUTURE
WON'T BE
THE SAME!

THINK
ABOUT
IT!



THAT'S
BECAUSE
THAT
RELIGION
WAS A
SCAM!

THAT...

YOU GOT
FOOLISH
TOO!















WHAT HAD
PROVED THE
RIOTERS AT
LAST WASN'T
STRENGTH.

IT WAS
A SMALL,
TINY LIFE.



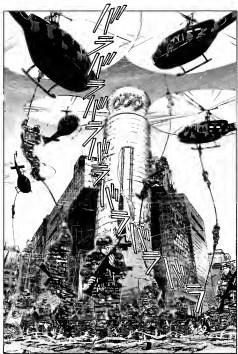
THAT LIFE
WASN'T JUST
A METHOD OF
PACIFYING THE
DIETERS.

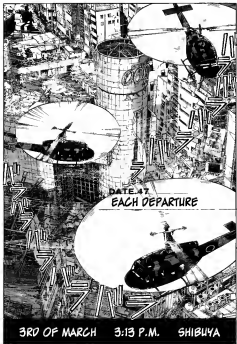


IT WAS
A TALE
OF HOPE.

ABOUT
HUMANITY'S
CONFIDENCE
AND
HARDNESS.







DATE 47
EACH DEPARTURE

3RD OF MARCH 3:13 P.M. SHIBUYA



THE JSDF*
CONDUCTED
A PUBLIC
SECURITY
OPERATION.

IT HAS
BEEN 4
HOURS
SINCE THE
BEGINNING
OF THE
RIOT.

*JAPANESE SELF DEFENCE FORCE



IN ORDER
TO DEFEND
AGAINST A
POSSIBLE
INVASION FROM
NORTH KOREA IN
THE AFTERMATH
OF THE PHASE-
TER, THE CAP-
ITAL DEEMED IT
NECESSARY TO
DRASTICALLY
SUPPRESS THE
RIOTS WITHIN
JAPAN.

ALSO, THE
MAJORITY
OF THOSE
WHO HAD
TAKEN PART
JUMPED ON THE
BANDWAGON
SO TOTAL
SUPPRESSION
DID NOT TAKE
LONG.





















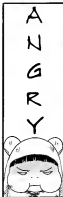
S M O O O O O O O O O C H













THAT'S
HOW GROUP
JIN LEFT
SHIBUYA.
HEADING
TOWARDS
SHINJUKU.





THE WORST
CASE SCENARIO
CROSSED MY
MIND.

WHAT ON
EARTH HAD
BECOME OF
DOWNTOWN
SHINJUKU
THAT WAS SO
REPRESENTA-
TIVE OF
TOKYO?

DATE.48
SHINJUKU



I THINK I
UNDER-
STAND IT
NOW.

THE HEARING
OF OKANO SAYING
MY DREAMS
WERE "PHYSICAL
VANITIES", ON
THE FERRIS
WHEEL...



UP UNTIL NOW,
I HAD NEVER
EXPERIENCED
DISCOURAGE-
MENT NOR DID I
EVER ABANDON
ANYTHING.

I DIDN'T
KNOW I WAS
THAT WEAK.



I WAS
UNDER THE
IMPRESSION
THAT I WAS
SUPERHU-
MAN.

I COULD
ACHIEVE
ANYTHING.

BE IT
STUDIES
OR SPORTS,
THERE WAS
NOTHING I
COULDN'T
DO.



BUT
THEN THIS
HAPPENED.

THOUGHT
IT WAS
UNSHAK-
ABLE.

I BELIEVED
IN THIS
SOCIETY,



IS REALLY
A PHYSICAL
VANITY.

AIMING
AT THINGS
THAT END UP
FADING AWAY
IN THE BLINK
OF AN EYE...
CHASING AFTER
STATUS AND
FORTUNE...



CAN WE GO
ON LIVING IN A
WORLD THAT
ENDED UP BEING
SHAKEN LIKE
THIS?

HUMANITY
IS WEAK...

AND
MAP ON THE
INSIDE.

IN THE NEAR
FUTURE.

INTEGRITY
MAY
BECOME
OBSCLETE...









FROM OFFICIAL VISITOR INFORMATION







STOP
IT!

HEY!
EVERY-
ONE!



IT'S
BECAUSE
YOU GUYS
BLUNDED
INTO US!

YOU
KICKED ME
ON PUR-
POSE!

YOU HADNA
MAKE SOME-
THING OF IT,
ASS?



WHATEVER
THE REASON,
I SAID ASSO-
LUTELY NO
QUARRELS!

BUT
THESE
GUYS...



PEOPLE WILL
GAY 'NA AS
EXPECTED.
IT'S SHIN-
JIKILL AFTER
ALL!



ARE YOU
TRYING TO
DO THE
SAME AS
SHIBUYA?



WE'RE ALWAYS
BEING MISJUDGED
BY OTHERS! WE'LL
PATCH TOKYO UP
STARTING FROM
SHINKU! ALRIGHT
GUYS?



BUT AT TIMES
LIKE THESE,
THOSE
PEOPLE
GRANDSOCIETY
IS BRINGING
THE TOWN
TOGETHER.

I THOUGHT
THE MANY
ORGANIZA-
TIONS IN
SHINKU
WOULD
CAUSE THE
MOST
PROB-
LEMS...



JIN!



GATHERING
WATER, FOOD
SUPPLIES AND
BLANKETS
AMONG OTHER
THINGS BY
MAKING USE OF
ORGANIZATIONS
THROUGHOUT
THE NAGAO
COUNTRY AND
COORDINATING
THE DISTRIBUTION
OF GOODS

AT THE TIME
OF THE GREAT
NAGAO BIRTH-
GLASS, ONE
COULD SEE
THAT THOSE
GROUPS SUP-
PORTED THE
ESTABLISHMENT
OF SHELTERS
BY MOBILIZING
THE YOUTH.





*A WOMAN WHO IS VERY ENTHUSIASTIC ABOUT COMICS FEATURING MALE MONOCHROMA





I NEVER
THOUGHT
ABOUT IT
THAT WAY.

TOKYO,
OUR HOME.



SHOULDN'T
WE START
REBUILDING
THAT DIS-
COURAGED
STARTING
FROM JAN-
JURY?

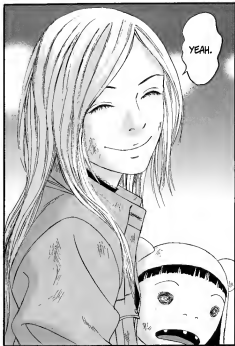
TOKYO
IS OUR
HOMETOWN!



WHAT AM
I GETTING
DEPRESSED
ABOUT?

AH WELL, I WAS
WORTHLESS
UNTIL THE LAST
MOMENT.







WE'LL
ALWAYS
BE FINE.



THE LAST DATE
5 YEARS LATER











TEMPORARY
LOSING...

MOTHER'S
DEATH...

IT'S BEEN
5 YEARS
SINCE
THEN...

AND THEN
THIS YEAR
I FINALLY
BECAME A
FIRST YEAR
MEDICAL
INTERN...

5 LONG
YEARS



AFTER
THAT,
HER DAD
CAME TO
GET HER.

OUR
SEPARA-
TION
WAS A
BIT SAD



AS FOR
ME, I
SPENT ONE
MONTH AT
THE WASEDA
SHELTER
TOGETHER
WITH HER.



AND
THERE'S
THAT
GOTH
LOL
THING.



EVEN
NOW, WE
STILL
MEET
ONCE IN A
WHILE



REDAKING: MATHYSEN AND STECHER



CAPTION: BORN IN THE MIDDLE OF A WAR





AND THEN
THERE'S
JIN AND
I.



YOU
REALLY
SEEM TO
BE BUSY
ALL THE
TIME, JIN.



OH
GOD, MY
CLOCK-
OVERS ARE
OFF!

HAA



NO,
THAT'S
NOT IT.

NO,
MAKING
THE BIG
MONEY ON
BEAST?



THE
EXPENSES
IN THE CON-
STRUCTION
INDUSTRY ARE
FLYING UP.

BECAUSE
THE BUILDINGS'
EARTHQUAKE
RESISTANCE
STANDARDS ARE
WAY STRicter
THAN BEFORE.



THE CODES
BEFORE THE
EARTHQUAKE
WERE PRAC-
TICALLY A
JOKES.

I KNOW
WE SHOULD
BE MORE
AWARE OF
HOW TO
CONSTRUCT
BUILDINGS
NOW.



YOU
CAN'T MAKE
IT ANY
SAFER,
RIGHT?



HOW MANY
THOUSANDS OF LIVES
DISAPPEARED
BECAUSE OF
THIS?

NO SAFETY
MEASURES WERE
TAKEN FOR WATER
TOWERS THAT
WERE ON THE
ROOFTOPS OF
OLD BUILDINGS.

THE OLD HIGH
SCHOOLS IN
TOKYO HAVE
BEEN TEMPO-
RARILY REIN-
FORCED.

OF COURSE.
HIGH-MASTUR
EARTHQUAKE
RESISTANT
STRUCTURES
SHOULD BE
THE NORM.



I'LL BUILD
A DISASTANT
QTY WITHOUT
NEGLLECTING
ANYTHING.

BECAUSE I
DON'T WANT TO
MAKE ANYONE
GO THROUGH
SUCH SUFFER-
ING ANYMORE.



IT'S
LIKE YOU
WERE
BORN TO
DO THIS
JOB.

CONCEI-
VABLE.

MOREOVER, IN THE
CASE OF A MAGNI-
TITUDE 5 EARTHQUAKE
AS DEPICTED IN THE
MANGA THE NUMBER
OF VICTIMS WOULD
PROBABLY EXCEED
THE PREVIOUS
FIGURE BY A LARGE
MARGIN AND THERE
WOULD BE A HIGH
POSSIBILITY OF OVER
100,000 DEATHS

HOWEVER, THAT
PROJECTED
OUTCOME WAS
BASED ON MIN-
IMAL DAMAGE,
SO FURTHER
DAMAGE WOULD
ACTUALLY BE
EXPECTED

ACCORDING TO THE
GOVERNMENT'S CENTRAL
DISASTER PREVENTION
COUNCIL, IF A MAGNITUDE
7.5 EARTHQUAKE
OCCURRED UNDER THE
CAPITOL THE WORST-CASE
SCENARIO'S ESTIMATES
ARE APPROXIMATELY 3,000
FATALITIES WITH 25,000
INJURED, 100,000 HOUSES
DESTROYED, AND 1,000,000
EVACUEES WITH A NET
FINANCIAL DAMAGE OF
APPROXIMATELY 12
BILLION YEN

OF COURSE THERE WAS NO ERUPTION FROM MOUNT FUJI NOR ANY NORTH KOREAN INVASION AS CLAIMED BY THE 3RD CENTURY AOM SOCIETY (AFTERWARDS THE RELIGIOUS GROUP WAS VIOLENTLY SHAMED AS THE INSTIGATOR BEHIND THE RIOT IN ASHURA)

POST-DISASTER JAPAN'S ECONOMIC CONDITIONS WERE AS FOLLOWS: FOREIGN COMPANIES RETREATED, CHINA'S AND SOUTH KOREA'S ECONOMIC SITUATIONS CHANGED SLUDENLY BUT NOW, AFTER 3 YEARS, EVERYTHING IS RETURNING TO NORMAL LITTLE BY LITTLE.



HOWEVER, EVEN NOW, ONLY 3 YEARS HAVE PASSED AND FOR THE MANY PEOPLE WHO ARE STILL LIVING IN TEMPORARY RESIDENCES, THE DISASTER ISN'T A THING OF THE PAST.

THE CITY HAS ALSO GREATLY CHANGED THE TOKYO THAT DIED ONCE WAS ABOUT TO BE BORN AGAIN



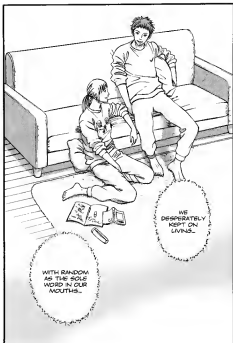


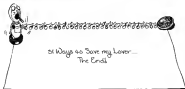












Visitors' Staff

and what chapters they worked on.

Translators: MechWarrior (1-4), Camui (15-26, 28-34),
aborozuki (27), Asakagai (30-39), Goshi (40-49)
Cleaners: gnral (1, 3-5), gnom69 (2), Enlander (2, 33, 35-36,
39-40, 48), Rion (6-10) Satoshi (10), Rieta (11-18), Anys (19-22),
ArchKnight (23-25, 30-31), Plasma4 (24), Camui (26, 32),
Mikaywest (27), Varrin7 (28), Zwillinge (29, 34), Jedd (34),
Rue (37-38) Evil Night (38), inTide (41-45), Johnnymanlee (46),
Eto (47-49)
Proofreaders: Clonic (2-4, 13), Daykeras (5-12) KittyCat (14-18)
HeadlessCow (22-24), Rally (26), Jam_ (27-29),
Segadroid (30-32, 34), Specs (33), Donyusufahmed (35),
Andrewx7 (35), whatsnew (36-40), TsunTsun (41-49)
Typesetters: Bamboostyx (1, 3), ZeroDC (2, 4-29, 31-33, 35-42,
48-49) Rally (30), Hiyochan (34), Rue (38), Philosophaster (43-47)
Quality checkers: Satoshi (1-2, 4-6), Oren (3, 7, 10, 12-13, 15-17),
Shadow (8-9, 11, 18), Cursed-Seal (14, 19, 21), Noah (20, 25, 33),
ZeroDC (22-24, 27-32, 34-39, 41-49), Sugma1910 (26), Eto (40),

its been over 2 years since we started this series,
I wanna thank everyone that helped work on this
series (all its fans should too), and its a big list!

-ZeroDC-

Next....May be Your turn...PROTECT KANOJO.

あとがき

まずはこの漫画を長く経緯から

お仕事には自分から取材を出す場合と、
編集部からこんな漫画を描きませんかと提案される場合とがある。
この漫画はパンチ編集部からの依頼だった。

「なぜ僕に？」というのが最初の思いだった。

新ろうと思った。

「僕には描けない、自分はそんな大きな地震は経験していないから
描く描いてしまうのではないか」
そう思った。

確かに地震の恐怖は大きい。
そして僕はなにも知らない。
細くかどうかは別にして地震について知りたいと思った。

色々調べていくうちに

「まだかつて大都会で帰宅困難者を大量に出した地震を人間は経験したことがない」
ということを知った。

この事実で自分にも描けるのではないかと思った。

描も経験していないことだからこそ漫画で描く意味があるのではないか
そしてこの依頼を引き受けることにした。

まずは防災ジャーナリストの渡辺英氏に震災時における

お台場、六本木、渋谷、と街ごとの危険性を教えていただいた後

防災マップ（地震のゆるさや火事の危険度や書かれている地図）を片手に

ジンとながて通る予定の道を何回も何回も歩いた。

時には専門的な知識のある方と一緒に歩きました。

その土地ではということが起こるかを解説してもらった。

お台場タワーも徒歩で歩いた。

歩いた面をイメージしながらお台場から早稲田まで歩いた。

歩いてるうちに質問は？ 大抵は？ 東京タワーは？ と様々な疑問が浮かんでくる。

その都度渡辺氏につく質問し答えをもらう。

「東京タワーが倒壊に陥っているのは近年につけた地デジアンテナの重みのせいとか」

そして脚本やネームは

その場所その場所、移動しながら野外で描いた。

細かい仕事場では冬の寒さや野外の辛さが

随分空になったりしてしまったりした。

この漫画を描いている最中僕は本当に帰宅困難者のようだった。

だから主人公たちの視線は地面をはった。

無理大原も地震対策委員会も地震対策家も出てこない。

僕も、読んでる人も一緒に歩ける視線で描いた。

この漫画でまだ描けてないことがたくさんある。

避難所でのプライバシーのない生活のこと。

避難生活者の火事場泥棒。

長く続く震災後のPTSD
震災後の二重苦の支払いによる家計の圧迫
半壊のマンションの増修問題
レイプによる強姦、家族の死体確認
ベットの避難所に入れられないため安楽死を求め助死病院に到着できたという事実
星野の経歴

あげればきりがいいほど地獄の道は大きい。
ただこの漫画では「帰宅困難者の7日間」に的を絞った。
信じられない現実を直面した直後の心の葛藤を描きたかったからだ。

この漫画を描くチャンスをつくれたバンチ編集長西田さん、担当の榎谷さん、
いつも的確な指導感謝します。

また単行本作業を効率よく進めてくださった新潮社の山本さん、
いつも僕の単行本をお願いしてるデザイナーのさつきさん、
写真を提供して下さいましたUMEAさん、
ありがとうございました。

一緒に歩いてくれた純文学の飯島さん（純文学会の飯島さんのモデル）は、
都市防災から通信、建築構造までその知識は多岐にわたりととても頼りになりました。

（でも一番詳しいのは地震についてで、
六本木ヒルズの心算話など、この漫画には必要ない情報もたくさん教えていただきました）
何となくいた面影さへは堅くなりそうな地震という題材を

「ギョウ出してくださいよ」とか「イロイロを男がソソビのように覗いてくださいよ」とか
本職丸出しで提案してもらいヒントになりました（「イロイロを男がソソビのモデル」）
あと面を見事に演じてくれ、
モブシーンでは狂気の表情を丹念に書き込んでくれた
アシスタントのみんなありがとう

そして監修者の防災ジャーナリスト渡辺美氏に助けていただいたことは都市防災の職責として、
氏が世界中の災害を取材し集めてきた写真資料は
生の現場の真実を垣間だけなく人間の強さを示してました。
惜しみなく資料や情報、知識を提供していただき
僕のしつこい質問に嫌な顔ひとつせず丁寧に答えてくれ
監修者としても心強かったです。ありがとうございました。

地震は本当に怖い。

地震中は阪神淡路地震や新潟中越地震で亡くなった多くの方のことを考えていた、
それは一瞬先の自分かもしれない。そう考えるとその方々の無念さは心に痛い。

地震の恐怖を知られて嫌な気分になった人もいるかもしれないけど、
必死から防災につながればこの漫画が存在する意味があるのかもしれせん。

最後まで読んでいただきありがとうございます。

この雑誌はフィクションです。架空の人物・団体・事件等には一切の責任を負いません。

少年漫画雑誌 COMICS

彼女を守る51の方法 ⑤

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〒160-0021 東京都港区虎ノ門7-1
御台場 TEL.03-3268-8111
コミック編集部
〒160-0004 東京都港区新橋5-1-11
新橋ビル5F
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<http://www.coremix.co.jp>

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